



“I still have to work on my weight and some of my other Demons.”

~Chris Farley~

GENRE

Dark Comedy

LOGLINE

A middle-aged, overweight, self-hating struggling actor that lost his way using one fast food joint at a time must overcome his addiction and the glitz and glamor of the big city to find love on the outside and on the inside.



“I found that there was only one way to look thin: Hang out with fat people.”

~Rodney Dangerfield~

OLLIE “FLUFF” LASKEY, 39, a rubenesque struggling actor sits alone at a table for eight. He takes a drink from his soda, puts his fork down, and wipes the sweat from his forehead with a cloth napkin that reads Harmony of the Sea. His waiter thanks him for being overly generous and hopes to see him on his next vacation.

Ding!

The door opens to a glass elevator overlooking the massive dinning hall. Standing next to a pair of intoxicated couples, Ollie offers to let them onto the elevator first. They refuse sighting they will wait for the next one. Ollie waddles in and pushes for the top floor. The elevator rises; Ollie turns, looks out and sees tables full of couples having fun.

Ding!

Ollie steps off the elevator and walks the endless hall to his cabin. Only the sound of his pants and inner thighs rubbing can be heard.

COLD OPENING - CONTINUED

Breathing hard and overly sweaty; Ollie empties his pocket and places a lone buffalo nickel next to a notepad with the phrase *Fuck Monday, Start Today!* and a list of goals scribbled on it.

Cut to balcony:

Ollie's hair blows in the ocean breeze. The moon lights his face. He Yells, CANONBALL!

Splash!



“The second day of a diet is always easier than the first. By the second day, you are off it.”

~Jackie Gleason~

The United States of America is made up of people of all different sizes. In the past, to be considered rubenesque meant that you came from money, or you were looked at as the upper pizza crust of society. Fast-forward a few thousand years and being rubenesque might just mean

THE WORLD - CONTINUED

the societal kiss of death, or a guaranteed swipe left if you are on the dating app Tinder.

With over 500,000 fast food joints in the US alone, the obesity epidemic is popping shirt buttons all over this great country... However, there is one region in Southern California that stands heads and tails above them all, and that place is Los Angeles, California. L.A. is where a person's image means everything, and most people would rather look good than feel good. Las Angeles is the home of Ollie "Fluffy" Laskey.

Ollie's dream of being a Hollywood star seems so far away living in the desert community of Rancho Cucamonga. Ollie has no real permanent address. He shuffles from his parent's house, to his brother's house, and when all else fails, he stays with his friends. The only real possession that he has is a broken down brown conversion van. Ollie's job is at a minor league baseball park. The majority of his social interactions take place here as he works with his friends while he tries to impress the new girl in the office before the owners dirt bag son gets a chance to.



CENTRALIZED CHARACTERS

“It’s simple, if it jiggles, it’s fat.”

~Arnold Schwarzenegger~

CENTRALIZED CHARACTERS - CONTINUED



NATE TORRENCE

The main protagonist OLLIE “FLUFFY” LASKEY, (39, white male) a rubenesque, glass-half-empty kind of guy... that dreams well beyond his ambitions. His idea of a safe night is to listen to the sweet sounds of Vince Scully calling the Dodgers game, or to Netflix and chill with a large pizza.

This beautiful loser sticks out in L.A. for all the wrong reasons. Ollie’s motto is to start on Monday. He has been saying this every Monday since October 20, 1988 when the Dodgers won their last World Series. He feels that is the day that he peaked as a human being. It has been down hill every since.

Actor Comps: Kevin Heffernan, Tyler Labine, Jack Black



TJ MILLER

Andy Myers, (mid 30s, white) is the Rancho Cucamonga Quakes owner’s dirt-bag son and Ollie’s boss. Andy walks the grounds with a sense of entitlement, and must be the center of attention. Andy uses his status, as the owner’s son to get what he wants and what he wants is the Emily Hart. Which happens to be the same girl Ollie has a secrete crush on.

Actor Comps: Andy Daly, Nick Swardson, Justin Long

CENTRALIZED CHARATERS - CONTINUED



ALIA SHAWKAT

Bess Hughes, (mid 30's,) is Ollie's childhood best female friend. Bess is the fun girl next door that's looked at as "just one the guys." Bess doesn't mind playing second fiddle to her hot friend Emily. Bess is very tech savvy and dreams of being the next tech billionaire. She works in the front office for the Quakes and got Ollie the job as the Quakes mascot.

Actor Comps: Maya Rudolph, Rosario Dawson, or Mae Whitman.



ALICE EVE

EMILY HART, mid 30s is Ollie's love interest. Emily is Bess's best friend and the new girl working for the Quakes. She has attracted the attention of both Ollie and Andy. Emily is a sweetheart that has a bad track record with dating the wrong guy. Emily is a glass half full kind of girl that was worked hard to get were she is in life. She is a independent women that was raised by a single mother. Actor Comps: A.J. Cook, Marisa Coughlan, and Kristen Bell.

CENTRALIZED CHARATERS - CONTINUED



NAT FAXON

Ollie's best friend, BOB DAVE (39,) is the voice of reason in Ollie's life. Bob Dave is the one male friend that has never gave up on Ollie. Bob Dave has a knack to talk about mundane shit. He could put the cast of The View to sleep with his wisdom about random topics about nothing.

Actor Comp: Steve Little, Michael Peña, Kyle Kinane

SUPPORTING CHARATERS



KATHY BATES

JONI LASKEY, mid 60s, is Ollie's mother. is a spitting image of her son. In fact, if you were to shrink Ollie down to 5ft tall, add Amy Winehouse's eyeliner, and a super huge librarian bun (haircut) you would think they were the same person. Joni's is an avid birder (bird watcher), that dreamed of becoming an Ornithologist, but settled for being a reference librarian and a good but overly paranoid mother. Actor comps: Beverly D'angelo, Kathleen Turner, Celia Weston

SUPPORTING CHARATERS - CONTINUED



DAYTON CALLIE

JERRY LASKEY, mid 60s is Ollie's father and a ultra successful sanitation engineer at a high-end movie studio lot. This is a fancy way of saying that if Kevin James stops up a shitter; my father is the one that unplugs it.

Jerry is on the verge of retirement and dreams of slinging legal weed as a bud tender. He missed his chance to be an audio tech for the Rolling Stones in 1975 to take care of his family. If you don't believe me... Just ask him...

He rocks the six-hair ponytail (see a current pic of Ex- wrestling star Jessie Ventura.) Actor Comps: William H. Macy, William Sanderson, Powers Boothe



NICK SWARDSON

BEN LASKEY, mid 40s is Ollie's brother. Ben also struggled with his weight but now has it in control after weight loss surgery. Ben works as a graphic artist and is married to Alie Laskey.

Actor Comps: Kevin Connolly, Bill Hader, Ed Helms.

SUPPORTING CHARATERS - CONTINUED



PAGET BREWSTER

ALIE LASKEY, early 40s, Sister-in-law to Ollie and is often the voice of reason in his life. She is strong willed and put off her dreams of being an actor to raise a family. Actor Comps: Christen Taylor, Malin Akerman, Jenna Fischman



THE PILOT



A rubenesque man sits alone at a table for eight. Sweaty and dressed in an ill fitted tuxedo he wipes his brow with a cloth napkin that reads, *Harmony of the Sea*. He puts his fork down and thanks the waiter for the service. He heads for the all glass elevator.

An intoxicated couple stands next to him. He offers for them to go first but they decline. He limps onto the glass elevator that overlooks the massive dining hall. As the door closes, he hears snickers from the intoxicated couple.

He steps out of the elevator and limps down the endless hallway towards his cabin. The sounds of heavy breathing and the swoosh of wool pants can be heard. In the cabin, he puts a buffalo nickel and a note that reads, *Fuck Monday, Start Today*, on the nightstand. He

PILOT - CONTINUED

steps onto the deck of the cabin, the moon lights his face and the midnight ocean breeze ruffles his shoulder length hair. He jumps...

Cut To:

Loan Mart Field home of the Rancho Cucamonga Quakes. Ollie "Fluff" Laskey, a failed actor is startled awake by a intern knocking at the door telling him Buckets the horse is ready. He is sitting at his locker in a room the size of a broom closet.

Ollie dressed as a Luchador (looks like a Mexican wrestler/ WWE Superstar Earthquake) with the words Quakes written across his tights makes his way to the field. The stadium is near capacity. He walks out onto the field and the crowd roars to life. He smiles, waves, then does his signature sumo steps...boom... boom... boom... The crowd ignores him as they cheer Dodgers legendary coach Tommy Kneeler who is standing behind him. Tommy is in town to watch Dodger's ace pitcher Clayton Fisher make a rehab start.

It is a tribute to Westerns films night at the ballpark. The event supervisor puts Ollie reluctantly on a horse. He cracks the horse's ass and he gallops onto the field out-of-control. Ollie and the horse run over Clayton Fisher and knock him out. The EMT's arrive and wheel him out of the stadium. The crowd boos and throws anything that they can find at Ollie and Buckets.

A brown 1977 Chevy Conversion Van pulls into an Hot and Now burger joint. Ollie orders four Double-Doubles and two drinks. Ollie makes small talk with the lady at the window so she will think that this order is for two. She is not buying it. He eats in a Shop and Save parking lot listing to the Dodgers game.

PILOT - CONTINUED

Ollie arrives home. His mother Joni sits in her room. She complains about Ollie's dad. Ollie's dad Jerry is upstairs asleep on the sofa. Ollie goes down stairs into the basement and falls asleep to Vince Scully talking about the Fisher incident.

The next day, Ollie's friend Bob Dave takes Ollie out for a lunch to cheer him up. They run into his old agent who is now a top producer and old friend Mark Allen Todd. They make small talk and he bust Ollie's balls for the Fisher accident. He knows Ollie's is down on his luck and offers him a roll in his new movie. Ollie celebrates with Bob Dave.

Ollie goes to the film lot and walks into the door thinking he has the part. He opens the door and 30 other fat guys, who look just like him, are in the lobby waiting to audition. He sinks into the chair. Fade to black.



THE SERIES



*"I'm the one that has to look into the mirror,
and after awhile it begins to eats at you."*

~John Candy~

Ollie "Fluffy" Laskey (think Nate Torrence) is the quintessential glass half empty guy that has not lived up to his potential. He dreams of being a Hollywood A-list actor, but is wasting away as a mascot in Rancho Cucamonga for a minor league baseball team nicknamed the Quakes. Although only 50 miles separates Rancho from Hollywood, he might as well be a million miles away from anything that resembles real acting work.

The story of *Fluff* follows Ollie as he navigates the LA scene as an overweight, lovable loser, trying to make it

SERIES - CONTINUED

as a fat actor in an industry where looks outshine talent.

His drive to entertain is snuffed-out by his low self-esteem and his commitment to taking the easy way out. Each episode starts with a disturbing dream sequence that plays to the overall feel of the episode. In a way, his dreams mirror his current reality.

A freak accident at work leads to Ollie injuring the LA Dodger's top pitching prospect and jeopardizing his mascot job. He is now the most hated man in LA, and as a last resort, he reluctantly makes a deal with the owners dirt-bag son (think T.J Miller) to get his job and reputation back.

The deal with the owner's son comes with a major sacrifice, because now he has to help him land a date with his best friends (think Alia Shawkat) sister (think Alice Eve) and the girl that he has a secret crush on.

Meanwhile his mom (think Kathy Bates) and dad (think Dayton Callie) have a huge fight at their 40th anniversary party that sets off trouble at home and puts his housing situation at risk.

Ollie has to stay at his more successful brother's house (think Nick Swardson) while his parents work things out. His brother was once fat, he is now skinny, and uses that to motivate Ollie in a negative way. His brother's wife (played by Paget Brewster) and their two kids make a temporary spot for him on the couch as things heat up and the talk of separation goes down with his parents.

Ollie's best friends (Think Nat Faxon) are his go to for advise until one of them land a job on a popular TV show, and the other gets a girlfriend that has three kids. This

SERIES - CONTINUED

causes jealousy and for them to not be around when Ollie really needs help.

With his job, friends, and family all in complete chaos. Ollie continues trying to book auditions and break into the acting game. One audition that he lands happens to be for a popular dating site that eventually uses him as the “Ugly/fat person” in the commercial spot. This typecasting leads to a string of spots only a mother could love.

All these situations lead to his secret shame and to his drug of choice. Food!



THE TONE



“I don’t stop eating when I’m full. The Meal isn’t over when I’m full. It’s over when I hate myself.”

~Louis CK~

Fluff has the social dysfunction of *Hello Ladies*... the odd charm of *Baskets*... and the real life struggle with food addiction seen in *Mike and Molly*.

Often times a dream requires more than one step; but in reality, no dream can be achieved without that first step, especially if it’s to get up and get the TV remote after you’re already comfortable.

COMPARABLES

